



HELPING OUR PEOPLE STAY SAFE DURING THE COVID-19 PANDEMIC

As we return to production after lockdown, the safety of our cast, crew and contributors is our highest priority. In order to ensure the health and safety of our people during the continued pandemic we have carefully assessed the risks of COVID-19 during production with reference to government and industry guidance.

In order to reduce those risks identified, as far as reasonably practicable, we will implement a package of control measures that will be in place during all stages of our productions.

How we are keeping people safe.

We are focusing on the following areas to ensure we can manage the risks of infection from COVID-19, carrying out specific assessments where necessary.

Travel - seeking to minimise travel requirements and follow social distancing principles within travel arrangements, wherever possible.

Location – considering the physical capacity of space used, given the requirements of social distancing, as well as ensuring the provision of adequate hygiene facilities.

Work Activities – considering the activities that people are going to need to undertake across roles in a production and if these can be adapted or changed to reduce risk. **Work**

Equipment – managing the sharing of work equipment which is key to production from cameras and headsets to edit suites. Focusing on good hygiene and managing potential issues with touchpoints.

Work Patterns – reviewing work patterns to encourage fixed teams (cohorts) of people who don't come into contact with other groups.

Catering and Rest Areas – reconfiguring catering provision and planning breaks to ensure our people are as safe as possible.

First Aid and Emergency services – planning activities to reduce the risk of requiring emergency services to be called as well as advice to first aiders on COVID-19 risk. **Masks, Gloves and Other PPE** – as per the APA COVID Shooting Guidelines.

Mental Health – the COVID-19 risk and the response has had a potential Mental Health impact for those working on productions which should be considered. Those having to work at home may feel isolated with those on set perhaps feeling fearful and anxious of the virus.

Monitoring – compliance will be monitored and if required people will be reminded of the new COVID-19 working practices (such as social distancing).