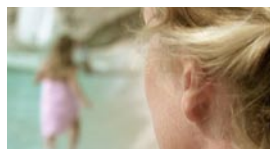
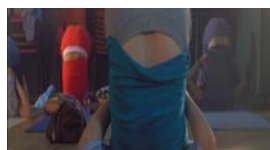


# Budget Indicated Showreel

Production budgets given include all sound and post production to completed master, unless otherwise indicated



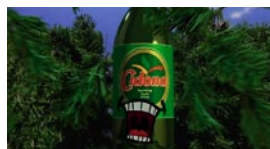
**James Villas 'All quiet'**  
Director: Laurie Castelli  
2 x days 16mm mute shoot on Lefkas, Greece  
£80,000 (€115,000) including in-vision artists' buyouts



**Anglian Home Improvements 'Yoga'**  
Director: Ian Sciacaluga  
4 x days 16mm sync location shoot  
£131,000 (€190,000) for 1 x 40" & 6 x 30"



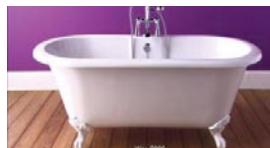
**Seven Seas Cod Liver Oil 'Big Fish'**  
Director: Emmanuel Carlier  
2 x days 35mm mute shoot in Barcelona plus CGI  
£170,000 (€250,000) including in-vision artists' buyouts



**Cidona 'No escaping the taste'**  
Directors: Jo Marsden / Simon Devine / Mike Davis  
Motion Control / Models / 2-D / Live Action  
£90,000 (€130,000) for 1 x 30" & 3 x 10"



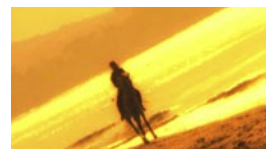
**Toyota Corolla 'Wedding'**  
Director: Suki  
3 x days 35mm mute shoot on the French Riviera  
£100,000 (€145,000) including in-vision artists' buyouts



**Bathstore 'Butterfly'**  
Director/DOP: Rob Payton  
1 x day pre-light & 1 x day mute Hi-Def studio shoot  
£85,000 (€123,000)



**George Foreman Grills 'Different'**  
Director: Chris Beckles  
1 x day pre-light & 2 x days 35mm sync studio shoot  
£75,000 (€109,000) for 2 x 20"



**Tunisian Tourist Board 'Pool'**  
Director/DOP: Roger Alexander  
5 x days 35mm mute shoot in Tunisia  
£100,000 (€145,000)



**Start-rite 'Monday's Child'**  
Director: Suki  
1 x day 16mm mute location shoot  
£53,000 (€77,000)



**Hawai 'Paradise Factory'**  
Director: Emmanuel Carlier  
2 x days 35mm mute shoot in the Seychelles  
£120,000 (€175,000) including in-vision artists' buyouts



**Avent Babycare 'Naturally'**  
Director/DOP: Roger Alexander  
1 x day 35mm mute studio shoot  
£45,000 (€65,000)



**Holland & Barrett 'Kim's Apprentice'**  
Director: Suki  
1 x day 35mm sync location shoot plus 14 x 4" CGI inserts  
£113,000 (€164,000) for 70 x versions



**Bisto Gravy Granules 'Pour'**  
Director/DOP: Rob Payton  
1 x day pre-light & 2 x days 35mm mute studio shoot  
£115,000 (€167,000) for 2 x 30" excluding music



**Northern Bank 'The Meaning of Northern'**  
Director: Chris Beckles  
5 x days 35mm sync location shoot  
£270,000 (€390,000) for 3 x 60" & 4 x 30" excluding music



**EDF Energy 'Winners'**  
Director: Suki  
1 x day 16mm mute location shoot  
£40,000 (€58,000) for 2 x 10" to Avid only